LiU LINKÖPINGS UNIVERSITET

Department of Culture & Society
Institutionen för kultur och samhälle (IKOS)
English 3

GENERAL INFORMATION
18 Jan 2025

English 3, 61–90hp, Spring 2025

Course codes: 711G30 (711G31, 711G23)

Staff

Course Tutor/Examiner:	*Nigel Musk*	(nigel.musk@liu.se)
Heads of English:	*Michael Smith*	(michael.smith@)liu.se)
	Mikael Jungevall	(mikael.jungevall@liu.se)
Administrator:	*Margareta Clarke*	(malgorzata.clarke@liu.se)
Student Advisor (*studievägledare*):	*Gunilla Christiansen*	(gunilla.christiansen@liu.se)

LiU's Learning Platform LISAM & English Web Pages:

Via LISAM (log in via: https://liuonline.sharepoint.com/sites/lisam) you can find up-to-date information about:

- Timetables, reading lists, course guides, syllabuses (*kursplaner*) & grading criteria
- There are contact details for your teachers in TimeEdit (the online timetable). Just click on the teachers' names.
- To find classrooms, click on the links in the TimeEdit timetable.

Registration

Each student must register as soon as possible after the course introduction via Liunet students: https://liuonline.sharepoint.com/sites/Lisam/SitePages/en/Registrering.aspx using your LiU ID.

If you are new to LiU, the full registration process is explained here step by step: https://liu.se/en/article/checklistor (in Swedish: https://liu.se/artikel/checklistor)

This will ensure that you get a necessary LiU ID, a LiU card, access to LISAM, Onedrive and student email, etc.

Discontinuing Your Studies (*Avbrott i studier*)

If for some reason you discontinue your studies, you must notify the department immediately (malgorzata.clarke@liu.se).

Course Literature & Compendiums

Books may be ordered through Bokakademin in Kårallen (the Student Union).

Course compendiums and materials will be made available in electronic form via LISAM.

Exams

Most of the course modules are examined through hand-in assignments, take-home exams, written papers and active seminar/workshop participation, etc.

However, for a sat exam you must sign up here 10 working days beforehand: https://liuonline.sharepoint.com/sites/Lisam/SitePages/en/Tentamensanm%C3%A4lan.aspx
If for any reason you cannot sit an exam you have registered for, you must withdraw your entry as soon as possible (via the same link).

Course Learning Outcomes (*Mål*):

Efter avslutad kurs ska den studerande kunna:
- redogöra för och med utvecklad analytisk förmåga använda centrala språk- och litteraturvetenskapliga begrepp,
- kritiskt tillämpa språk- och litteraturvetenskapliga teorier och metoder i analyser av språkliga uttrycksformer, produkter och processer på engelska,
- utifrån aktuell forskning kritiskt diskutera språkliga och litterära företeelser och frågeställningar,
- genomföra en uppgift utifrån givna tidsramar,
- uppvisa hög språklig säkerhet i olika sammanhang med tonvikt på formell engelska samt uppvisa förtrogenhet med stilistiska drag,
- självständigt planera och genomföra en fördjupad empirisk studie inom engelsk litteratur- eller språkvetenskap,
- på ett vetenskapligt godtagbart sätt utveckla frågeställningar, genomföra analyser, sammanställa resultat samt argumentera för val, med hänsyn tagen till såväl teoretiska och metodologiska ansatser som forskningsetiska överväganden,
- kritiskt värdera, söka, tolka och använda relevant och aktuell forskning,
- konsekvent följa vedertagna normer för den litteratur- respektive språkvetenskapliga skrivtraditionen, inklusive struktur samt citat- och källhantering,
- kritiskt granska vetenskapliga arbeten med avseende på både innehåll och form,
- muntligt diskutera slutsatser och val på tydlig situationsanpassad engelska.

Feedback to Students

Students will receive feedback in the following manner: through grading, through written feedback on written assignments/examinations and through oral feedback in seminars.

Course Feedback

There is an anonymous individual electronic evaluation via Evaliuate at the end of the course (via https://liuonline.sharepoint.com/sites/Lisam/SitePages/en/Kursv%C3%A4rderingar.aspx), but please give feedback to your teachers if any issues arise during the course.

Guidelines for Examination (both individual and in groups)

Read the following text and confirm by signing the accompanying list that you know and understand existing rules and regulations as regards abstracts, references, summaries and citations/quotations of texts written by others, as well as working in pairs or group.

Listing Sources
In higher education, a common examination form is the writing of essays and theses of varying scope and depth, as well as other kinds of home exams in the form of written assignments. Virtually all such assignments require the student to read, comment and relate to other written texts published in books, magazines, or texts found in essays, theses or on the Internet. There are fairly strict guidelines to be followed as regards using texts produced by others in one's own work. These vary according to academic discipline. For literature, we use the MLA (Modern Language Association) referencing conventions, whereas for linguistics we use Harvard (see your Reading Lists for references). If in doubt, consult your teacher/supervisor. The following description mainly comes from Siv Strömquist (2001), *Konsten att tala och skriva* ("The Art of Speaking and Writing").

> Whether quoting […], commenting on, or re-writing in one's own words what someone else has written, a listing of the source must accompany all such text passages. One must state whose text one quotes, what source one uses and where the information comes from.
> […]
> Listing the sources really serves two purposes: the reader must be told that you use someone else's text for support, and you must give sufficient information to make it possible to identify the sources you have used (the bibliographic references). Based on your information, the reader should be able to find the text and read it in its original form, should she or he wish to do so. (Strömquist 2001: 225, our translation)

Relating the content of someone else's text using one's own words is called a **paraphrase** or a **summary**.

Copying a short or a long passage from someone else's text is called a **citation** or **quotation**: "When one wants to reproduce what someone else has written verbatim, one must both indicate the quoted passage using quotation marks […], as well as making sure that the passage is quoted exactly as it is" (Strömquist 2001: 225, our translation).

If one uses the content of someone else's text as a quotation, summary or paraphrase, it is vital that the original source is listed. Using the thoughts and ideas, and/or the formulations of someone else without stating the source, is seen as intellectual theft. It is called **plagiarism** and is a form of cheating.

> **Plagiarism**, the act of taking the writings of another person and passing them off as one's own. The fraudulence is closely related to forgery and piracy – practices generally in violation of copyright laws. (*Encyclopædia Britannica*)

LiU's library guides provide further guidance on both referencing (https://liu.se/en/article/citeringsteknik) and avoiding plagiarism (https://liu.se/en/article/plagiering-upphovsratt).

Using the Internet & Generative AI
Downloading, copying or using texts from the Internet and claiming to be the author without stating the correct source is plagiarism and therefore cheating.

Neither is it acceptable to use generative AI tools, such as Chat GPT or CoPilot, to help generate text that you submit for grading, *unless* your teachers have specifically given their permission. There is generally no way of knowing what sources have been used by an AI and whether they are reliable or not. (Note also that your teachers can usually spot papers written by AI.)

Your submitted text must be your own (we are not there to assess an AI or others' texts), and university studies are about learning to use reliable sources only – sources whose trustworthiness students and examiners can assess. Please note that this includes the written answers and notes to be used and submitted for seminars.

All assignments will be screened by *Ouriginal/Urkund*, a program used by the University for checking texts. Hence, all texts will either be sent to Ouriginal via submissions in Lisam or they must be sent to the teacher concerned through a specific Ouriginal e-mail address, listed below. Keep this list and refer to it when in need of a teacher's Ouriginal address.

Finally, note that teachers are obligated to report suspected use of generative AI or undeclared Internet sources in your submissions to the university disciplinary board.

Working in Pairs or Groups
University studies may require students to collaborate with their peers regarding certain tasks. These tasks may be prepared/carried out/presented/examined in pairs or in groups, or they may be prepared/carried out in pairs or in groups but presented/examined on an individual basis. If pair or group work forms the basis for the grade on the course or part of it, students are expected to participate, individually and actively in the group's shared work. A student who does not participate actively but tries to benefit from the results produced by other members of the group, will be regarded as cheating; his/her action is considered as a form of plagiarism.

Students are often encouraged to collaborate and discuss together in groups, e.g. before a seminar; however, if answers are to be submitted individually, it is essential that the texts are written separately (unless explicitly instructed otherwise).

Actions Taken by the University
Any student suspected of cheating must be reported to the rector, who will decide whether to have the matter decided by the disciplinary board (see https://liuonline.sharepoint.com/sites/student-under-studietiden/SitePages/en/Fusk-och-plagiat.aspx). Sanctions may include a warning or suspension from the university up to six months.

List of References

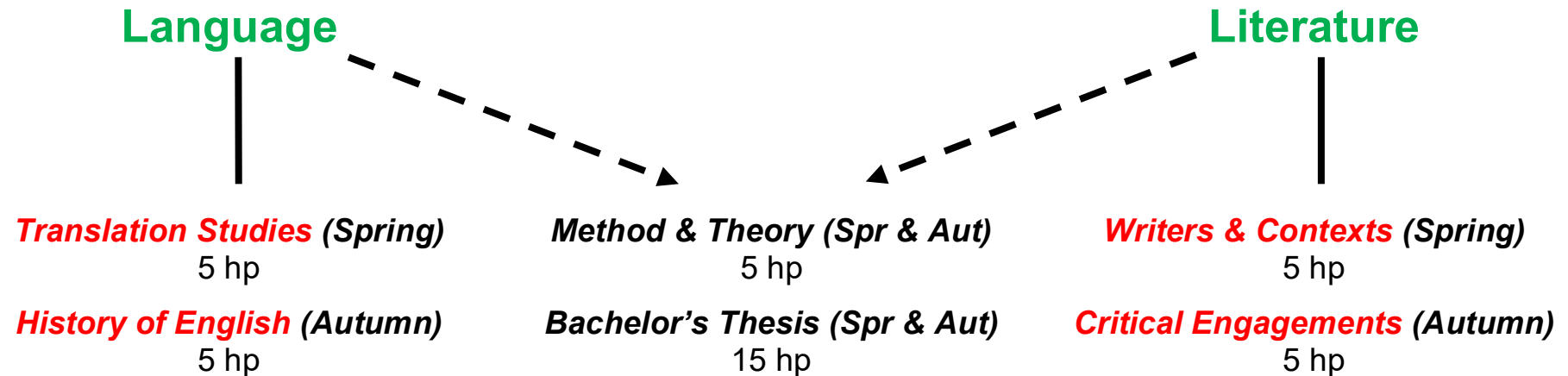Encyclopædia Britannica (2021) 'Plagiarism'. in *Britannica Academic* [online] available from <https://academic.eb.com/levels/collegiate/article/plagiarism/60277> [22 August 2021]

Strömquist, Siv (2001) *Konsten att tala och skriva*. Malmö: Gleerups

Ouriginal Addresses (based on the formula [LiU ID *or* name].liu@analys.urkund.se)

Burak Alp Çakar:	burak.alp.cakar.liu@analys.urkund.se
Rusalina Ehnvall:	rusalina.ehnvall.liu@analys.urkund.se
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Maria Strääf:	marst62.liu@analys.urkund.se
Shelley Torgnyson:	sheto46.liu@analys.urkund.se
Jami Weinstein:	jami.weinstein.liu@analys.urkund.se

English 3, 30 hp

Language   **Literature**

Translation Studies *(Spring)*   Method & Theory *(Spr & Aut)*   **Writers & Contexts** *(Spring)*
5 hp   5 hp   5 hp

History of English *(Autumn)*   Bachelor's Thesis *(Spr & Aut)*   **Critical Engagements** *(Autumn)*
5 hp   15 hp   5 hp

The course modules in **black bold** are offered both in the Autumn and Spring terms.

The course modules in **red bold** vary according to which term you study (Autumn or Spring).

The full time course (711G30) comprises the Method & Theory module plus two other course modules (15 hp) as well as the bachelor's thesis (15 hp).

The part time courses (15 hp) either comprise the course modules excluding the bachelor's thesis (711G31) or the bachelor's thesis (711G23). We strongly recommend, however, that you study the course modules before (or in the same term as) you write your thesis.

LIU LINKÖPINGS UNIVERSITET

Department of Culture & Society
Institutionen för kultur och samhälle (IKOS)
English 3

COURSE GUIDE
18 January 2025

English 3, Spring Term 2025

Course codes: full time: 711G30

part time: 711G31 (courses) & 711G23 (thesis)

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks. In addition there is a Bachelor's thesis on either a language or literary subject (711G30 & 711G23 only).

What Is Compulsory?

All exams, both written (including submitted notes, take-home assignments/exams and the Bachelor's thesis) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams and your Bachelor's thesis) must be sent to your teacher/examiner via Ouriginal/Urkund[1].

Attendance and active participation is compulsory for all seminars[2] apart from the History of English (offered only in the Autumn.

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

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[1] If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.
[2] This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

Translation Studies, 5 hp (Spring Term) – 711G30 & 711G31

Teachers: Lars Liljegren & Lars Jämterud
Teaching: translation studies seminars with preparations for each.
Examination: prepared oral participation, hand-in translation assignments, sat exam and take-home exam

or

History of English, 5 hp (Autumn Term) – 711G30 & 711G31

Teacher: Nigel Musk
Teaching: lectures/seminars with group work preparations.
Examination: sat exam & take-home exam.

Literature, 5 hp

either

Writers & Contexts, 5 hp (Spring Term) – 711G30 & 711G31

Teachers: Maria Strääf
Teaching: introductory lecture and themed literature seminars.
Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

or

Critical Engagements, 5 hp (Autumn Term) – 711G30 & 711G31

Teachers: Elin Käck
Teaching: introductory lecture and themed literature seminars.
Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp – 711G30 & 711G31
(711G23)

Teachers: Burak Alp Çakar & Maria Strääf
Teaching: seminars.
Examination: compulsory attendance, oral participation in seminars and submitted written notes/written assignments. Attendance at two higher seminars (or equivalent) is also required.

Bachelor's Thesis – 711G30 & 711G23

Teachers: supervisors are decided according to selected thesis topics.
Teaching: thesis supervision.
Examination: Bachelor's thesis and active participation in ventilation seminars, reviewing fellow students' theses, presenting your own thesis and responding to other students' reviews.

The grading criteria for each course module can be found in Lisam.

English 3

Breakdown of ECTS Credits:

Exam code	Description – 711G30	No of credits
TEN5	History of English (sat exam)	1 credit
STN4	History of English (take-home exam)	4 credits
or		
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
or		
STN2	Writers & Contexts (written assignments & essay)	5 credits
OBL2	Writers & Contexts (active participation in seminars)	0 credits
SME1	Linguistic Theory & Method (oral & written assignments)	2.5 credits
SME2	Literary Theory & Method (oral & written assignments)	2.5 credits
RESP	Bachelor's thesis (presenting & defending one's own thesis)	0 credits
OPPO	Bachelor's thesis (reviewing others' theses)	0 credits
UPPS	Bachelor's thesis	15 credits
TOTAL:		30 credits

Exam code	Description – 711G31	No of credits
TEN4	History of English (sat exam)	1 credit
STN4	History of English (take-home exam)	4 credits
or		
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
or		
STN2	Writers & Contexts (written assignments & essay)	5 credits
OBL2	Writers & Contexts (active participation in seminars)	0 credits
SME1	Linguistic Theory & Method (oral & written assignments)	2.5 credits
SME2	Literary Theory & Method (oral & written assignments)	2.5 credits
TOTAL:		15 credits

Exam code	Description – 711G23 (BA thesis only)	No of credits
RESP	Bachelor's thesis (presenting & defending one's own thesis)	0 credits
OPPO	Bachelor's thesis (reviewing others' theses)	0 credits
UPPS	Bachelor's thesis	15 credits
TOTAL:		15 credits

LiU LINKÖPINGS UNIVERSITET

Department of Culture & Society
Institutionen för kultur och samhälle (IKOS)
English

READING LIST
24 December 2025

English 3 Single-Subject Course, Spring 2025

Engelska 3 fristående kurs, vt 2025

Course codes: 711G30 (711G31 & 711G23)

READING LIST

The books, etc. listed under "Course Literature" are compulsory reading.

Translation Studies (711G30, 711G31)

Course Literature

Munday, Jeremy; Ramos Pinto, Sara & Blakesley, Jacob (2022) *Introducing Translation Studies: Theories and Applications*. 5th edn. Abingdon, Oxon: Routledge [ISBN: 9780367370510]

Additional materials supplied by the Department (via Lisam).

Reference Literature
Translation Theory

Hatim, Basil A. & Munday, Jeremy (2004) *Translation: An Advanced Resource Book*. London: Routledge [online] available from <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=182368> [24 December 2024]

Millán, Carmen & Bartrina, Francesca (eds.) (2012) *The Routledge Handbook of Translation Studies*. London: Routledge [online] available from <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1108575> [24 December 2024]

Translation Practice

Övergaard, Gerd (1997) *Triple A: English Grammar Exercises*. Lund: Studentlitteratur

Övergaard, Gerd & Elliott, Marie-Louise (1989) *Catch 23. Translation Exercises*. Lund: Studentlitteratur

Övergaard, Gerd & MacQueen, Steve (1995) *Suite Sixteen. 16 Swedish-English Translation Exercises*. Lund: Studentlitteratur

English Grammars

Biber, Douglas; Conrad, Susan & Leech, Geoffrey (2002) *Longman Student Grammar of Spoken and Written English*. London: Longman

Biber, Douglas; Conrad, Susan & Leech, Geoffrey (2004) *Longman Student Grammar of Spoken and Written English. Workbook*. London: Longman

Estling Vannestål, Maria (2005) *A University Grammar of English*. Stockholm: Studentlitteratur

Quirk, Randolph; Greenbaum, Sidney; Leech, Geoffrey & Svartvik, Jan (1985) *A Comprehensive Grammar of the English Language*. London: Longman

Svartvik, Jan & Olof Sager (2003) *Engelsk Universitetsgrammatik*. 2:a uppl. Stockholm: Liber

Miscellaneous Language Guides

Collins Cobuild (2021) *English Usage.* 4th edn. London: Harper Collins Publishers

Swan, Michael (2016) *Practical English Usage*. 4th edn. Oxford: Oxford University Press

Dictionaries

Printed Dictionaries

English–Swedish–English

Norstedts stora engelsk-svenska ordbok. 3rd edn. (2000) Stockholm: Norstedts

Norstedts stora svensk-engelska ordbok. 3rd edn. (2000) Stockholm: Norstedts

English–English

Collins Cobuild Advanced Dictionary. 10th edn. (2023) Glasgow: Harper Collins
    or
Cambridge Advanced Learner's Dictionary of English. 4th edn. (2013) Cambridge: Cambridge University Press
    or
Longman Dictionary of Contemporary English. 6th edn. (2014) Harlow: Pearson Longman
    or
Oxford Advanced Learner's Dictionary of Current English. 10th edn. (2020) Oxford: Oxford University Press

Online Dictionaries
English–Swedish–English

Glosbe – the Multilingual Online Dictionary (n.a.) [online] available from
     <https://en.glosbe.com> [24 December 2024]

Nationalencyklopedins ordböcker (n.a.) [online] available from [LiU library with password]
     <https://www-ne-se.e.bibl.liu.se/ordb%C3%B6cker/> [24 December 2024]

English–English

Cambridge Dictionaries Online (2024) [online] available from
     <http://dictionary.cambridge.org> [24 December 2024]

Collins English Dictionary [includes *Collins COBUILD Dictionary*] (2024) [online] available
     from <http://www.collinsdictionary.com> [24 December 2024]

Longman Dictionary of Contemporary English. (n.a.) [online] available from
     <http://www.ldoceonline.com> [24 December 2024]

The Britannica Dictionary. (2024) [online] available from
     <https://www.britannica.com/dictionary> [24 December 2024]

Merriam-Webster Online. (2024) [online] available from <http://www.merriam-
     webster.com/dictionary> [24 December 2024]

Oxford Advanced Learner's Dictionary. (2024) [online] available from
     <https://www.oxfordlearnersdictionaries.com> [24 December 2024]

Oxford English Dictionary (2024) Oxford: Oxford University Press [online] available from [LiU
     library with password] <http://www.oed.com.e.bibl.liu.se> [24 December 2024]

Thesauri (for synonyms)

Thesaurus.com (2024) [online] available from <http://www.thesaurus.com> [24 December 2024]

Roget's Thesaurus (1999) [online] available from <http://www.roget.org> [24 December 2024]

The Merriam-Webster Thesaurus. (2024) [online] available from <https://www.merriam-
     webster.com/thesaurus> [24 December 2024]

Writers and Contexts (711G30, 711G31)

Course Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory.* 4th ed.
     Harlow: Longman, 2009. ISBN: 9781405859141

Postcolonialism:

Conrad, Joseph. *The Heart of Darkness*. (1899) London: Penguin Classics, 2007. [ISBN:
     9780141441672]

Marxism:

Huxley, Aldous. *Brave New World*. 1932. London: Vintage, 2004. [ISBN: 9780099477464]

Bourdieu:

Wharton, Edith. *The Age of Innocence*. 1920. London: Penguin Classics, 1996. [ISBN: 9780140189704]

Foucault:

Kesey, Ken. *One Flew over the Cuckoo's Nest*. 1962. London: Penguin Classics, 2005. [ISBN: 9780141187884]

Materialist Feminism:

Atwood, Margaret. *The Handmaid's Tale*. 1985. London: Vintage, 2010. [ISBN: 9780099511663]

Ecocriticism

McCarthy, Cormac. *The Road*. Basingstoke, Hants: Picador, 2022. [ISBN: 9781035003792]

Additional materials supplied by the Department (via Lisam).

Thesis Writing, Theory and Method (711G30, 711G31, 711G23)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

Method and Theory

Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login here: https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103547

Ellison, R., "The King of the Bingo Game," 1944. (LISAM)

Furui, Y., "Bartleby's Closed Desk: Reading Melville against Affect," in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.
Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID

here: https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103817

Melville, H., "Bartleby, the Scrivener: A Story of Wall-Street," 2014 – can be found here with LiU-ID (and online): https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1805192

Language

Bauer, Laurie (2007) *The Linguistics Student's Handbook*. Edinburgh: Edinburgh University Press (selected pages only, available via Lisam)

Given, L.M. (ed.) (2008) *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE Publications Inc. [online] available from [LiU library with password] < https://sk-sagepub-com.e.bibl.liu.se/reference/research> [24 December 2024] (selected pages only)

Hirsch, Richard & Musk, Nigel (2021) *Guidelines for Writing a Language Bachelor's Thesis*. Unpublished booklet. Linköping: Department of Culture & Communication, Linköping University (available via Lisam)

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum (selected pages only, available via Lisam)

Hogan, Patrick Colm (ed.) (2010) *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press [online] available from [LiU library with password] <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=803110> [24 December 2024] (selected pages only, also available via Lisam)

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury (selected pages only, available via Lisam)

Selected articles from academic language journals.

Referencing
For literary theses

"MLA Formatting and Style Guide." *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 24 December 2024

For language theses

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/> [24 December 2024]

Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory.* 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Language

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press

Richards, Keith; Ross, Steven John & Seedhouse, Paul (2011) 'Appendix B. Guidelines for Organising a Research Dissertation or Thesis'. In *Research Methods for Applied Language Studies: An Advanced Resource Book for Students*. London: Routledge. Available via Lisam.

Timetable Overview for English 3, 711G30 (711G31*, 711G23), Spring Term 2025

	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	32	33
General	Intro																					
Writers & Contexts*	Intro		■		■	■	■	■ gp2 ■	■		Exam											
Translation Studies*									Intro	■	■	■		■	Exam ■	■ Exam					Resit	Submit exam
Theory & Method*			■	■		■	■	■						■								
Bachelor's Thesis	Intro*	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	Submit 1st draft ■		Ventilation seminars		Resits

Notes

- **Everyone (all course codes) takes part in the general arrangements (introduction & course evaluation).**
- 711G30 (30 hp) – do everything: all the course modules and the Bachelor's thesis.
- 711G31* (15 hp) – do only the course modules marked with an asterisk*, including the introduction to the Bachelor's thesis, but not the thesis itself.
- 711G23 (15 hp) – do the Bachelor's Thesis. We strongly recommend that you do the course modules first, or do the Theory and Method course module in parallel.

2025-01-01 - 2025-07-01 Mon-Fri No fields [848106.1]

	Time	Course	Teaching activity	Room	Teacher	Information to student
w4	**Tue 2025-01-21**					
	15:15 - 16:00	711G30 711G31	Introduction	KG35	Nigel John Musk	General Course Introduction
	16:00 - 17:00	711G30 711G31	Introduction	KG35	Maria Strääf Nigel John Musk	Bachelor's Thesis Introduction
	Fri 2025-01-24					
	13:15 - 15:00	711A03 711A03 711A13 711G30 711G31 93EN53	Introduction	FB113	Maria Strääf	Writers & Contexts: Introduction (COMPULSORY)
w6	**Mon 2025-02-03**					
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminar	KG35	Maria Strääf	Literary Theory and Method 1
	Tue 2025-02-04					
	11:00 - 12:00	711G30 711G31 711G62 711G63	Seminar	KG35	Burak Alp Çakar	Linguistic Theory and Method 1
	Fri 2025-02-07					
	13:15 - 15:00	711A03 711A03 711A13 711G30 711G31 93EN53	Seminar	Athena	Maria Strääf	Writers & Contexts 1 - Group 2
w7	**Tue 2025-02-11**					
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminar	KG35	Burak Alp Çakar	Linguistic Theory and Method 2
	Thu 2025-02-13					
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminar	KG35	Maria Strääf	Literary Theory and Method 2
w8	**Thu 2025-02-20**					
	13:15 - 15:00	711A03 711A03 711A13 711G30 711G31 93EN53	Seminar	Athena	Maria Strääf	Writers & Contexts 2 - Group 2
w9	**Tue 2025-02-25**					
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminar	KG35	Burak Alp Çakar	Linguistic Theory and Method 3